

THE GOULD BLUE AND GOLD

VOLUME XXI—NUMBER 2

BETHEL, MAINE, DECEMBER 21, 1962

TEN CENTS A COPY

Heap logs, and let the blaze laugh out . . .

BOYS' DORM PARTY

At 6:30 Saturday evening December 1, students gathered outside the dining room for the annual Boys' Dorm Party. For the first time the boys added dinner to the schedule of the night. Dapper Tom Hamilton and Mike Davenport dressed in vests and derby hats ushered the people to seats at candle-light-ed card tables with red and green checked table cloths. Waiters also in vests served fried chicken. As a pleasant surprise the students and teachers were entertained by a Barber Shop Quartet called the Balladeers, one of whom was Mr. Barth. After a dessert of strawberry shortcake the people crossed the street to Holden Hall.

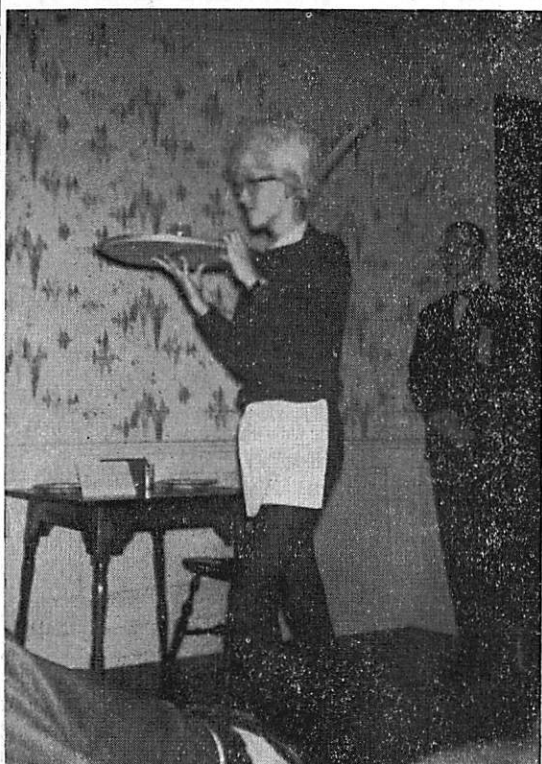
After being greeted by dorm president, Bruce Moulton, they began room inspection. Tom Hamilton tried to bribe the girls to vote for his room by serving punch in the hall, but Dave Gardner and Gordon Manuel won the best room contest.

Then came the highlight of the evening: the skits, under the direction of Dave Gardner. First Jeff woke up Tom Hamilton and Mike Davenport about five minutes before the last bell for breakfast. They went through many groggy antics, such as shaving in bed, and finally when Jeff yelled "They're going in!" they ran out with the weirdest combinations of dress. The scene of the next skit was the Play Boy Club. Jim Lougee was an alluring bunny, while Daryl Marcy was serenaded by Tyler Moses at the piano. The next skit was a rehearsal of a silent movie which scene with Bill McCall as the lover and Brian McCrodden as the villain. The act was first done at regular time. It was too fast, so they slowed it down. It was too slow so they speeded it up. The actors madly ran around killing and embracing. It was hilarious.

CHRISTMAS VESPERS

As you entered, you could see the candle-lit boughs of evergreen branches on the window sills and the prelude, Yuletide Echos, played by Carol Flint, blended in the Christmas atmosphere. The Varsity Glee Club was assembled on the platform, their calm expressions not showing the probable anxiety. The night had come, and all wondered if three months of hard work would prove fruitful. The lights dimmed, and the beginning strains of "The Christmas Story" by Johannes Petzold were heard. Carol Flint was the organist, and John Bartash, Cally Chandler, Norma Kimball, and Brian McCrodden accompanied with flutes. Sandy White sang the solo. The Varsity Glee Club then sang the story of Christmas, the birth of Jesus.

There then followed a selection of Christmas carols in which the audience joined the Glee Club in singing. After this there was an intermission, during which Carol played "Night in Palestine."



WHOOPS!

and ended with Brian falling flat on his face in a wild death leap. His big toe must still be hurting! To top it off came the history class, a none too vague satire on our dear faculty. Brian McCrodden did a fast fox trot to the table as Mr. T., followed by Bruce Moulton as Mr. Taylor; Dave Gardner as Mr. Scott gave a two second test asking for the definition of Bushes, Butt Room, and Cheese Souffle which Gordon

Manuel and Jim Bancroft as Mr. Bowhay and Mr. Cousins worked out on slide rule and compass.

Downstairs Bearse Carter and Pete Hubbard entertained with drums and guitar and lent a lively twist to the program. The evening was completed with dancing in the decorated cellar. Will we remember the Boys' Dorm Party of 1962? Sure! It will be hard to beat.

CHRISTMAS TEA

There was truly Christmas spirit in the air on Sunday, December ninth. Snow was falling; carols were heard; decorations were up, and the annual Christmas Tea was being held at Gehring Hall.

At three-thirty the doors opened, and the students, faculty, and trustees gathered within to take part in this traditional occasion.

There was a warm friendly feeling created in the atmosphere by the arty decorations which dressed the interior of the rooms. A fire glowing in the fireplace made a perfect setting for the beautiful wreaths, centerpiece and creative drawings. These numerous decorations were the background for the colorful reds and greens worn to this end-of-the-year gathering.

Everyone enjoyed the fancy foods served by Mary Eaton and Beverly Bryant from the decorative table in the dining room.

Gaiety and laughter filled the rooms as all entered into conversation with their friends.

When darkness fell, a lull

CHRISTMAS PARTY

What has happened to Mr. Scrooge? Could it be that the Christmas Party, sponsored by the Student Activity Council, celebrated the season so well that humbugs have ceased to exist? It certainly appears to be the case.

The festivities were held in the Field House on December 15, 1962, in an appropriate atmosphere of evergreen trees, carolers, and an accent of mistletoe. The evening's activities commenced with the singing of Christmas carols.

Time allowed a whirl or two around the dance floor. Then a beat was heard—then a twang. Two distinctive sounds which have grown to mean not only Carter-Hubbard duets, but Hammond-McCall duets as well. The drums and guitar were really worked out—and so was the audience. Each performance recruited more clapping hands and more tapping feet than previous ones. Our talented musicians were interrupted, however, with the advent of intermission. What an interlude it proved to be.

A merry mood was stimulated by a riotous skit commercializing a typical family Christmas. The twelve children, who were impersonating teachers, received their various gifts after a rather severe battle with their pompous father. Our faculty is now well supplied with the essentials to aid them in continuing their careers.

Mr. S. Claus made a price-less appearance. In his annual jovial manner he presented "meaningful" gifts to several individuals. Then in a moment of glory he presented Mr. and Mrs. Vachon with two lovely leather passport folders for their trip to Europe next Spring. Santa did it again!

The spirited night progressed with its presents, laughter, and song. But curfew crept silently in, quietly dismissing us with many memorable thoughts to dwell upon.

Outing Club Cookout and Square Dance

The Outing Club sponsored a square dance on November 16 in the field house from seven-thirty to ten o'clock. A professional caller, assisted by his wife, demonstrated a few of the basic steps that would be used in the different squares. Demonstrational squares were formed and the same partners performed through four or five dances. These were followed by several folk dances from various countries. A lively polka led up to refreshments which were enjoyed by all the thirsty dancers. When the dance ended at ten o'clock, the comments heard were mostly in favor of a different and enjoyable evening.

On a warm Saturday in November, a busload of Out- came over the campus; once again just the sound of carols could be heard. All was quiet—Peace on Earth, Good Will Toward Men.

Goblins Out — Santa's In

HALLOWEEN PARTY

At 7:00 P. M. on the night of October 27th, shadowy forms could be seen fitting toward Farnsworth House. It was the night of the annual Girls' Athletic Association Halloween Party. Inside, the walls were lined with a variety of booths. Students walked among the booths trying their hand at hitting Mr. Vogt or Mr. Hillier with a wet sponge or getting their fortunes told. When the skits started everyone gathered around on the basketball floor to cheer his class on.

The freshmen gave their interpretation of what goes on in the city morgue behind the back of a rather unobserving janitor. After this skit, the first relay race was held, with representatives from each class passing life savers from person to person by means of toothpicks. In the sophomore skit, our three heroes met a number of weird characters when they went to worship the great pumpkin as an initiation. The next relay race consisted of balancing an egg on a spoon and going, as fast as possible, a little way up the floor, then back to the next person in line. The juniors then gave a version of "Snow White and the Seven Dwarfs" that was quite different from the original. In the final relay race a bottle was placed on the forehead of some unlucky player, and another player tried to pour water into it. Of course, they sometimes missed. In their skit, the seniors showed where your Care packages might go.

The sophomores were happy to learn that they had won the skits, and the seniors got the greatest number of points for the whole party. Later, tickets were drawn for cakes, a skeleton dance was given, and the evening ended with general dancing.

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THE GOULD BLUE AND GOLD

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EDITORIAL

June 9, 1963. The graduating class nervously and anxiously awaits the strains of the familiar Pomp and Circumstance.

When we seniors receive our diplomas, are we going to march to our goal like a drill corps? After four long years, couldn't we afford to hesitate? Yes, a hesitation step! Why should we rush? Haste wastes time! The long awaited paper won't decay in fifteen or twenty minutes.

What about our parents? They've waited, hoped and contributed. I'm sure they would like to see more than a flashing batch of blue.

We are proud! But then, why shouldn't we be? We're not embarrassed! Let's have a little pomp and circumstance! we deserve it!

M. M. E.

KULTUR

(Part One)

Since in the past Gould Academy has lacked the facilities to bring notable cultural programs to its students, it has been decided to inaugurate this column to present vicariously certain subjects of a cultural aspect to stimulate further interest.

One of the greatest names in the realm of art is that of Rembrandt Harmens Z. Van Rijn. It was in the paintings of this masterful artist that the Baroque school of the North found its greatest expression. The uses of brilliant hues, contrasting shadows, and painstakingly realistic detail are best exemplified in his works.

Rembrandt's artistic innovation was the refinement of "chiaroscuro" a blending of light and dark and visible and invisible for coalescing depth and intensity.

With universal understanding of his subject and a requisite peacefulness, he painted over 700 canvases, most of which concerned banal Dutch life done very realistically as "Young Girl at an Open Half Door." Other categories were religious paintings of Biblical scenes like, "The Prodigal Son," and his portraits of Dutch commercial and fraternal societies like the grandiose "The Syndics of the Drapers' Guild." His most famous work, however, is generally believed to be "Night Watch" painted in 1642.

Though Rembrandt died in poverty in 1669 his works are inconvertibly highly valued today, and he had been afforded a position among the few, immortal masters of creation.

(Part Two)

In direct contrast to the Protestant Dutch school and Rembrandt is the Catholic Flemish School. Flemish painters were masters of the use of rich colors and bold, intricate detail.

The outstanding member of the Flemish school was Peter Paul Rubens (1577-1640).

Contrasting with Rembrandt's use of vivid colors and shadows in his portraits of the Dutch middle class; Rubens used rich, lavish colors and careful detail to paint the portraits of kings.

Rubens was born in Germany, but grew up in Antwerp. Here he began his art education in the Flemish tradition. In 1598 he joined the painters' guild and shortly thereafter went to Italy, where he studied the works of the great painters of the Italian Renaissance. At this time he acquired his skill in the use of brilliant coloring from a careful study of the paintings of the Venetian Titian.

Rubens returned to Antwerp in 1608 and was soon appointed court painter to the Archduke Albert. Living in luxury in a great mansion, he rapidly rose to great fame. Princes rivaled one another for his friendship. In 1622 the mother of Louis XIII of France commissioned him to paint a series of pictures depicting her life. In 1630 Rubens returned to Antwerp where he spent the rest of his life producing a great number of paintings.

Among Rubens' most famous works are "The Adoration of the Magi," "The Portrait of an Old Man," "The Rape of the Daughters of Leucippus," and "The Wolf and Fox Hunt."

You there, walking casually down the school steps and sauntering down the walk with your books under your arm. Yes, you, the one with the school newspaper, "The Blue and Gold," folded carelessly under the other arm. Do you ever really take time to consider the quality of the items or do you merely thumb through? Have you even thought to compare your newspaper with the production of other schools? Have you ever paused to reflect for a moment that, even with the omni-present complaints for a longer or better newspaper, ours is one of the better ones to be found in New England.

As exchange editor for "The Blue and Gold," I have an extremely interesting, but often dull, job of reviewing each paper from the various schools, public and private. I say interesting because I enjoy reading about the activities and special programs and how they compare to ours. I say dull because after finishing the review of four or five newspapers in one afternoon and finding nothing but the latest boy-meets-girl gossip and some of the very oldest and very worst jokes, I begin to be bored and wonder if anyone on that staff has an average mental capacity of more than that of fourth graders.

Occasionally I do discover, if I search long enough and hard enough, I will find an article that is well written and in a vocabulary comparable to that of a secondary school student.

The comedy sections, if you can call it that, are usually long and wordy, being composed of those worn out maxims which, I am sure, would make Ben Franklin wish he had never composed any.

In one paper there was a write up of a play presented on the campus of that particular school. The subject matter of the play in question was of such that I wouldn't even recommend for adults; yet here it was in a paper written by teenagers and read mainly by teenagers.

Drop in some afternoon and look through my files. See for yourself if my article is biased or not.

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NEW FACULTY

When Gould Academy opened a new school year last fall, the students were introduced to two new members of the faculty: Miss Colleen Littlefield, a graduate of Colby College in Waterville, Maine, and Mr. Ernest H. Knight, a graduate of the Massachusetts Institute of Technology. Miss Littlefield is an instructor of French. In college she majored in French and she taught in Williams High School in Oakland, Maine. Miss Littlefield is also in charge of the language laboratory. For activities outside of school, Miss Littlefield gives supervision in some of the intramural programs in girls' athletics. Being interested in Physical Education at Meric Academy and at Colby College, Miss Littlefield is from Newport, Maine.

Mr. Knight, obtaining his Bachelor of Science degree in engineering at the Massachusetts Institute of Technology, also went to the University of Maine and Northeastern University in Massachusetts. Mr. Knight assumed the position of instructor of mathematics and science. He has worked as an engineer with Westinghouse Electric, C. H. Sprague Company, and Boston Edison Company. Mr. Knight is interested in hand weaving, which is a hobby he took up only a few years ago. He has made several articles of clothing for both his wife and himself. He has just finished setting up a loom in the basement of Holden Hall, and he is more than willing to offer any information or help that he can to anyone who is interested in this subject.

ALL-STATE

Tryouts for All-State, which were held this year at Mexico, Maine, took place December 8, 1962. Those trying out from Gould were: Norma Kimball, Brian McCrodden, Julia Brown, Charlene Swain, Jane Look, Carol Flint, David Kibbe and Larry Billings for band, and Sandy White, Laura Wiley, Louise Delano, Connie Myrick, Beverly Bryant, Caroline Ogg, Linda Paine, Steve Dock, Ed Dudley, Alan Howard, and Sylvia Smith for the chorus. Best of luck to all of you!

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HEADMASTER'S CORNER

Christmas has long been a season to rejoice, a season to share. In ancient times this was accomplished by feasting, dancing, playing of games and singing, to which the church added its own ceremonies. This gradually led to excesses which the Pilgrims by their strong religious influences were successful in banning in England in 1644.

The years have not greatly changed the nature of this holy day throughout the Christian world. We still celebrate by way of ceremonies and customs that have been borrowed from distant times and from different people. And again there is a feeling of excesses and infringements largely through modern day pressures of commercial interests. This gives rise to an often asked question of whether or not we are losing sight of the real meaning of Christmas.

However, the basic concept of Christmas still engenders man's love for his fellowman and the spirit of giving as exemplified by the life of Christ. It is a gift giving season.

Gifts may be tangible or intangible in nature. Tangible gifts often go the way of material things and soon disappear. Intangible gifts, on the other hand, have ways of making indelible impressions which last forever. They can take the form of recognition and consideration of the feelings of others, of kindness and friendliness toward all those with whom we come in contact, of interest in others and their tasks, of unselfishness, of cheerfulness even when there may be cause to be gloomy, of fairmindedness toward all men.

As another Christmas approaches might it not be appropriate to suggest that this holiday season we commingle something of ourselves as we give to members of our families, our friends and our associates? Of all our offerings, it could very well be that the most precious, the long remembered and the most appreciated will turn out to be the one of self which we can't wrap up.

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STUDENT ACTIVITY COUNCIL

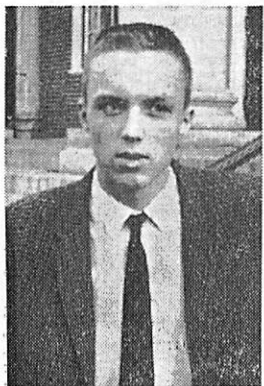
The newly revised Student Council, under the name of Student Activity Council, has proved very successful in its first year. Under the capable leadership of President Mary Ann Chase and other officers, Bruce Moulton, Kathleen Towne, and Richard Jacobs, this organization has organized the week-end schedule, sponsored week-ends, and supervised the election of class officers.

Perhaps the most noteworthy project was the scheduling of the meetings to be held during activity periods throughout the school week. It has been set up so that each organization has been assigned one or more specific days to meet. The schedule was made up to help eliminate as many conflicts as possible.

The projects that the organization is presently working on include selecting samples of school blazers, school rings, and a pin for the members of the Council.

Consisting of members from every organization on campus, the Council is able to keep these organizations informed of each others doings as well as all events taking place on and off our campus.

Many congratulations have been earned by Walter (Pete) Grover. Pete, a mem-



Pete Grover

ASSEMBLIES

On November 14, Karl Oscar Gren came to Gould Academy to tell the faculty and students alike of his frank, heartwarming story of an immigrant's struggle against odds. He was the immigrant, and the odds he fought were his own. With a winning smile and quick engaging grin, he won over the hearts of all who heard him as he retold many of the amusing anecdotes and serious tales that dealt with his life. From a spirited young tow-head, member of a large family in Trollhattan, Sweden, to a frightened mess boy on an ocean going tramp schooner, the golden shores of America seemed a dream instead of reality, but reality was his for the taking. His entire theme dealt with America—What it means to me. Speaking sincerely and unassumingly, Mr. Gren left a deep impression in many minds which won't be forgotten soon.

Sudbury Inn

Luncheons Dinners
Lounge
June and Norm Greig



Steve Dock

ber of the Council, was recently elected president of the Organization of Maine Student Councils. The convention of this group which took place in Auburn last month, was presided over by Pete. Last week Pete received a letter from Governor Reed asking him to be on an organization which is being formed for state-wide safety on the roads.

Another Gould student was also honored at the recent convention of the state organization. Stephen Dock won the essay contest which was sponsored by this group. Competing with students throughout this state, Steve came out on top with his essay entitled, "What is the Parental Responsibility in Regard to Minors Operating Motor Vehicles?" Congratulations to both Pete and Steve.

The Council hopes that faculty members and the student enjoyed the Christmas party which they sponsored. This party was made possible by Chairman Joanne Runyon and the others who worked under her.

We feel that the success of our organization is largely due to the time which our faculty leaders, Miss MacDougall, Mr. Richardson, and Mr. Myers have contributed to us. Our many thanks go to them for their time and effort.

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ALUMNI

For the service that it might do this year's senior class, the Blue and Gold has polled members of the class of 1962, now freshmen in college, to discover their impressions of life at their particular college. The following comes from Miss Sharon Cole, now at Simmons College in Boston, Mass.

"Allow me to center my discourse around one word, 'independence.'

"In high school or private school, your life is pretty well patterned by regulations and other people. Once you reach college, every action and thought evolves from the individual. You alone are responsible for everything. No one tells you when to get up, when to go to classes, or how to behave in society. You are your own advisor, and it's not that important to others whether or not you do your job well.

"In classes, for example, which you may or may not attend, you are usually lectured in relatively large groups. The material is never put into a simple outline to follow because that is your duty—to simplify it and emphasize the main points. If there is a point you don't understand, the teachers expect you to come see them, but they aren't prepared to track you down if you have problems about a subject.

"There also seems to be a lot of time in which to accomplish things. You aren't apt to join so many activities on a college campus, since even one demands a lot of attention. You have to decide what to do with this time, and it can be put to good use since most assignments are long range and you are never caught up.

"Because Simmons is right in Boston, there is never a lack of things to do."

Sharon Cole ('62)

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SPOTLITE

"Hey, Chase! Get up; it's 12:30!"
"Unghh—I knew it was time for you to come—sigh—The flies are hitting my window."

"Chase! Get up; you're talking in your sleep!"
"What? Oh, all right—sigh—I'm wide awake. Have you got the spotlight? The Blue and Gold material is on my desk, and the yoghurt's on the window sill. Let's go."

"When's the next issue coming out? Let's see. When's it supposed to come out? How about the 21st? That's the day we go home."

"I've got an idea. How about a Jewish New Year issue?"

"Chase, you're being unreasonable again. Oh, look at that; I just spilled yoghurt on your rug."

"That's okay. Just turn it over and sit on it."

"Let me see—21--19--12--10!"

Articles will be due the 10th—if pictures are in the 8th, they'll only cost half as much—to the typists the twelfth—do you suppose Carl Brown would mind setting up the type over the night of the 13th? Mole on pictures, Traffic on culture, and Wiley on sports—Senior Spotlight —?



"Ha! Let's blow our own horn!"
"That would be colorful!"

"Just think, Towne. I'd tell them that you're secretary of SAC and keep the records on clay tablets in your closet."

"—And I'd tell them that you, prexie, pretend they're in hieroglyphics so no one will hold you responsible for the meetings."

"Heaven help the Girls' A. A. and Outing Club if we treasurers ever make half the mistakes we made on our restaurant checks last summer!"

"We could tell about the time two members of the National Honor Society drove 30 miles after work one night at 1:30 A. M. to eat waffles."

"—and how we bought blue sneakers together before we made cheering."

"—and about the A. A. overnights and the time I got thrown in the lake."

"—and the first time you rode the T-bar at Sunday River."

"—and the night we camped out in the rec room—and got caught—"

"Hey! It's 1:30 and we haven't gotten a thing done yet! Ye Eds

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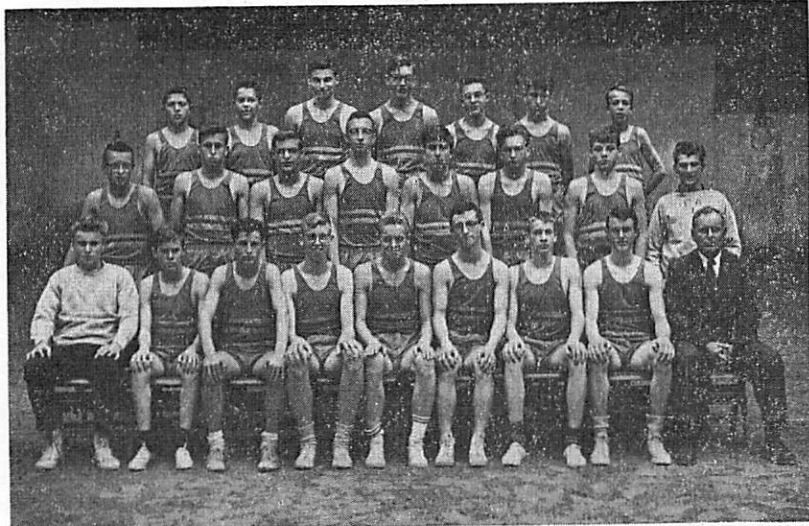
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BETHEL AND RUMFORD

HARRIERS CAPTURE TWO CROWNS - - -



WESTERN MAINE CHAMPS

—Camera Club Photo

FIRST IN WEST

Running in Bridgton on October 30, the Huskies easily out-distanced five other teams for the Western Maine Conference Cross Country Championship. Gould scored 47 and was followed by Mechanic Falls with 63 and Bridgton High with 69.

Out of more than 50 runners, the Huskies placed as follows: Dock—4, Damone—5, Grover—6, Lane—13, Chapman—19.

SECOND IN STATE

Despite pouring rain and biting cold, the Huskies scored second place in the State Cross Country Meet held in Orono, Thursday, November 1. Leaving Gould the previous afternoon, the team, accompanied by Coach Vogt and Mr. Richardson, stayed overnight at the Bangor House and arrived in Orono Thursday morning.

Running against twenty-nine other teams in Class M, on a rather rough course, the boys chalked up a score of 125, second only to Gorham High School; York High School finished in third place. Out of 203 runners, the Huskies placed as follows: Dock—7, D. Grover—11, V. Damone 19, B. Lane—31, T. Chapman—57, J. Lombard—84, Remington—89.

PHILLIPS CROSS COUNTRY

The Huskies easily outran Phillips High School in a meet held here October 18. Gould posted a perfect score of 15; Phillips wound up with a total of 48. Captain Dan Grover placed first with a time of 14:42 for the 2.3 mile course. He was followed by Steve Dock, Vaughan Damone, Bruce Lane and Tony Chapman, placing second, third, fourth and fifth respectively. The Phillips' scoring was as follows: Allen—6, Coffren—9, Worcester—10, Henderson—11, Campbell—12.

BARR & BARR

BASKETBALL VICTORY

GOULD 36—FRYEBURG 34

One of the closest and most exciting basketball games ever played here at Gould was played Friday night, Dec. 7, with Fryeburg Academy. The game which was the opener for both teams marked the first conference victory for the Huskies in two years.

At halftime the score was 22-16 in favor of Fryeburg, but the Huskies pulled together in the last half and went ahead in the last two minutes to win 36-34; good foul shooting by the Huskies made the difference.

The lineups:

Fryeburg	
Watson	pts.
Lloyd	7
Sewell	4
Davis	2
Gallagher	10
Smull	5
Danforth	4

Gould	pts.
Moulton	7
Imhof	7
D. Stevens	8
Carver	5
L. Stevens	9
	36

X-C DEFEAT

HEBRON 24—GOULD 31

Gould suffered its second cross-country defeat of the season on Tuesday, October 23, as they were turned back by the Hebron Academy harriers, 24-31.

Hebron's captain, Bill Harding, took the individual honors and broke the tape with a time of 13:54 over the 2.3 mile Gould course.

Steve Dock was the first Gould runner to cross the finish line; he placed third and was clocked at 14:08. Dock was followed closely by Dan Grover and Vaughan Damone.

The scoring:
Hebron (24): Harding—1, Winston—2, Byron—6, Cameron—7, Gardner—8.
Gould (31): Dock—3, Grover—4, Damone—5, Lane—9, Chapman—10.

LISBON 7—GOULD 0

The Gould Huskies succumbed to the Lisbon Greyhounds, 7-0, in a tough, muddy battle held at Lisbon on October 27.

The Greyhounds finally topped the Huskies in the last few minutes of the fourth quarter. Lisbon fullback, John Beganny, climaxed a quick 60 yard drive by crashing over from five yards out for the only touchdown of the contest. They also gained the extra point on a pass from Bill Fortin to Beganny.

The only Gould threat came in the third period when Bill Jordan, Art Hammond and Tom Hamilton pushed the ball to the Lisbon 1 yard line only to lose the ball on a fumble.

Lineups:
Gould (0)—Le, Imhof; lt, S. Twitchell; lg, Runnels; c, Amrein; rg, A. Twitchell; rt, Stevens; re, Swift; qb, Corriveau; rrb, Jordan; lhb, Hamilton; fb, Hammond.

Lineups:
Lisbon (7)—Le, Pederson; lt, Ransone; lg, Plummer; c, McIntosh; rg, Cizmar; rt, Tebbetts; re, Burroughs; qb, Fortin; rrb, Gaydos; lhb, Ferguson; fb, Beganny.

Score by periods:
Gould 0 0 0 0—0
Lisbon 0 0 0 7—7

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GOULD 20—KENNEBUNK 6

A determined Gould eleven handed the Kennebunk club their second and last defeat of the year on October 20. Despite the fact that the visitors gained almost twice as much yardage, both on the ground and in the air, as did the Huskies, Gould ended up on top 20-6.

The Rams threatened early in the first period as they marched down to the Gould two yard line before they lost the ball on a fumble. An interception by Brian McCrodden inside the K-bunk 45 led to the first Gould tally. A 28 yard pass to halfback Bill Jordan put the Huskies on the Rams' ten yard line and in two more plays quarterback Jim Corriveau, running from the shotgun formation, was over for the touchdown. The placement kick was blocked.

The score remained 6-0 until the third quarter. The Rams took the halftime kickoff on their own 42 and, aided by a 35 yard pass to Hanscom, proceeded to even the score. A pass for the extra point was alertly blocked. Shortly thereafter a 40 yard quick-opener by Tom Hamilton put the Huskies ahead to stay; Jim Corriveau kicked the extra point to make the score 13-6.

The final count came in the fourth quarter when the Huskies marched 73 yards in 9 plays. Excellent running by Hamilton was a big factor in the attack on the tiring Rams; Tom scored from the 8 and Corriveau again kicked the extra point.

Lineups:
Gould (20): Le, Imhof; lt, S. Twitchell; lg, Runnels; c, Amrein; rg, A. Twitchell; rt, Stevens; re, Swift; qb, Corriveau; rrb, Jordan; lhb, Hamilton; fb, Hammond.

Kennebunk (6): Le, Hanscom; lt, Walker; lg, Holland; c, Smith; rg, Gould; rt, Seekins; re, Brown; qb, Evelyn; rrb, Eagleson; lhb, Condon; fb, Towne.

Score by periods:
Gould 0 6 7 7—20
Kennebunk 0 0 6 0—6

J. V. FOOTBALL

On October 15 the Gould freshmen played their counterparts from Oxford Hills in a duel that ended in a 6-6 tie. A long run by Rex Pfeiffer in the second quarter led to the only Gould tally; fullback Ray Atwood plowed over from the 5 yard line. The extra point attempt failed. The score remained 6-0 until the last quarter when Oxford Hills frosh evened the score; their point attempt also failed, leaving the score deadlocked at 6-6.

One week later the J.V.'s ended their season with another 6-6 draw; their opponents were the Rumford freshmen. Rolfe Foxwell scored for the Huskies in the second period, but the try for point failed. Rumford's lone score came in the third quarter. The Huskies tried to break the tie in the last 30 seconds of play with a field goal, but Ray Pfeiffer's attempt missed the uprights by inches.

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REVENGE ON FRYEBURG

November 3, 1962 is a day that will long be remembered by Gould students and faculty. On this day, bitterly cold and wet, the Fryeburg football team journeyed to Gould to try to regain for the second year in a row and the second time in 18 years the coveted victory over Gould.

Hopes were high on both sides of the field, but enthusiasm was considerably dampened by the weather. As a result neither team scored during the first quarter, a slippery ball and horrible footing kept the line of scrimmage near the fifty yard line for the entire period.

Early in the second quarter, however, team work and training paid off for the Huskies when Arthur Hammond crashed into the end zone from the one yard line; the score was set up by a fifty 26 yard run by Tom Hamilton. The extra point attempt failed.

A fired up Fryeburg team got to within fifteen yards of paydirt after taking the halftime kickoff but after this drive, the Huskies were on the top all the way. Jim Corriveau scored Gould's second touchdown on a forty yard sprint early in the last quarter. A pass for the extra point was knocked down.

The final tally came in the last few minutes of play; it was a safety and made the final score Gould 14, Fryeburg 0.

Joyous students slopped down a slushy Main Street behind a courageous band in a well-earned victory parade.

The line ups:
Gould (14)—le, Imhof; lt, S. Twitchell; lg, Runnels; c, Amrein; rg, A. Twitchell; rt, D. Stevens; re, Swift; qb, McCrodden; rrb, Jordan; lhb, Hamilton; fb, Hammond.

Fryeburg (0)—le, Hurd; lt, Hammond; lg, Hatch; c, H. Foster; rg, McSherry; rt, M. Foster; re, Littlefield; qb, Gallagher; rrb, Wilson; lhb, Emery; fb, Wood.

Score by periods:
Gould 0 6 0 8—14
Fryeburg 0 0 0 0—0

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